

*"... Miguel Ángel Tamarit, Valencian soloist of international prestige, contributed, as a first virtue, a neat and suggestive sound, rich in harmonics and especially intense in the bass ..."*

JOSÉ DOMENECH PART, Levante

*"... the day before yesterday he exhibited here a great artistic level. Tamarit took advantage of the opportunity offered by this score and made an impact again creating phrases well-endowed with breath, as she did in the "largo", and playing with great finesse in the first and last movements, the "allegro con variazioni", where the ensemble al plenary joined the soloist in a display of virtuosity and wit.*

LUIS ALFONSO BES, Heraldo de Aragón

*Miguel Ángel Tamarit and the Berlin Philharmonic Quintet take us on a luxurious journey.*

Jorge Bezo. BACHTRACK

*Miguel Ángel Tamarit, Valencian soloist, offered a lesson throughout the work, with a velvety and especially clean sound. He was accompanied by the four soloists of the Berlin Philharmonic. The understanding of him was perfect throughout the work.*

XABIER ARMENDÁRIZ. Diario de Navarra

*"... with the elegance and rhythm in Poulenc and the palette of colours used in the Première Rhapsodie of Debussy, clarinetist Miguel Angel Tamarit gave us a spectacular evening, its creation and trade staged musical discourse at all times..."*

DIE WESTFALENPOST

*"... formidable artistic energy and interpretive delivery, Miguel Angel Tamarit, was immeasurable as protagonist in the Largo with phrases from authentic chills."*

HERALDO DE ARAGÓN

*"... the virtuosity and elegance combined with talent and complicity on stage, were an explosive mixture that Miguel Angel Tamarit clarinetist presented us with the perfect music."*

NICE-MATIN

*A peculiar idyllic sense gave to the minuet, with which Tamarit imitated pastoral sounds, reaching the variations of the Allegretto with some musicians full of emotion, as confirmed by the outburst of joy expressed in the coda.*

JOSÉ ANTONIO CANTÓN. Scherzo.

## MIGUEL ÁNGEL TAMARIT, Clarinetist

Born in Valencia, he graduated from the Higher Conservatory of Music in Valencia, further studies at the Mozarteum in Salzburg, Austria, with Professor Alfred Prinz and later at the Hochschule für Musik und Darstellende Kunst in Vienna, Austria, where he received clarinet classes and chamber music with professors Alfred Prinz and Ernst Ottensamer.

In 1990, he founded the Johannes Brahms Trio and received a scholarship from the European Union in 1994 for the Kaleidoscope Project, he expanded his studies of Chamber Music with professors F. Zadra and P. Vernikov, performing concerts in numerous Spanish and European auditoriums. Likewise, he participates in numerous concerts with the Turiae Camerata, Silvestre String Quartet, Resident Quartet of Salzburg, 20th Century Music Society, Quintet de Vent of Valencia and String Quartet of the European Symphony Orchestra.

Founding member of the Zaragoza Conservatory Orchestra, he has collaborated with the Valencia Municipal Orchestra. In 1990 he filled the position of Solo Clarinet in the Philharmonic Orchestra of Las Palmas, Canarias and in 1999 to 2003 solo clarinet of the European Symphony Orchestra. He has collaborated with musicians such as Josep Carreras, Plácido Domingo, Cristian Florea, Rasvan Neulai, Bela Kovacs, Lluís Claret, Teresa Berganza, etc.

He specializes in the interpretation of original clarinets from the 18th century and collaborates with groups of classical instruments such as Trío Bocherini, Orquesta Barroca de Salamanca and founded in 2003 "Ritornello Quintet" wind quintet and quartet with Pianoforte and original instruments from the 18th century.

He created Ventus Quintet and Nacht Trio, in 2011, young chamber music formations with which he has performed a large number of concerts with great critical acclaim, from summer music festivals to venues such as the Seminarhaus in Berlin or the Villa Tesoriera in Turin.

Jury member of the prestigious contest "The International Competition. Three Generations of Mozart" Hagen, Germany and clarinet professor at the Clarinet Chair of the University of Applied Sciences, Osnabrück, Germany, since 2000 is regularly invited to the most prestigious European festivals, performing in countries such as France, Italy, Germany, the Czech Republic, Norway, Switzerland and Finland. Among them the subscription concerts for the Mozart society of Salzburg in Turin, Emäsalo Music Festival and Porvoon Festival in Finland and Grieg in Bergen, Norway.

Since 2004 he has performed chamber music concerts with the Szymanowski Quartet (Germany), the Sestetto Stradivari (Italy) and the String Quintet of the Berlin Philharmonic Orchestra, performing the clarinet quintets of Mozart, Weber and Brahms. The concerts with Ventus Quintet and the recitals of French and German music with the pianist Kei Hikichi, as well as the recitals of Italian music with the pianist Renata

Benvegna, an activity carried out in the best national and international concert halls with recognition from the public and critics.

Since 2019 he has been performing with the string quintet of the Berlin Philharmonic Orchestra, with which he receives the award for his work as a musician, an activity that he carries out in the best national and international concert halls with recognition from the public and critics. In 2023 he is elected Artist by the Selmer and Vandoren firms.

Tamarit plays on Selmer Clarinets and Vandoren materials.