

**PHILHARMONISCHES STREICHQUINTETT BERLIN
(PSB)
MIGUEL ÁNGEL TAMARIT, CLARINET**

February 28 to March 7, 2022



1 March 2022
March 2, 2022
March 4, 2022
5 March 2022
6 March 2022

VALENCIA, PHILHARMONIC SOCIETY
CUENCA, AUDITORIUM THEATER
SABADELL, MAIN THEATER
SAGUNT, TEATRE MARIO MONREAL
XÀBIA, SAN BARTOLOMÉ CHURCH

in concert

Miguel Ángel Tamarit, a Valencian soloist, offered a lesson throughout the work, with a velvety and especially clean sound. He was accompanied by the four soloists of the Berlin Philharmonic. His understanding was perfect throughout the play. XABIER ARMENDARIZ. *Diario de Navarra*



A peculiar idyllic sense was given to the minuet, with which Tamarit imitated pastoral sounds, reaching variations of the Allegretto with musicians full of emotion, as confirmed by the burst of joy expressed in the coda.

JOSE ANTONIO CANTON. *Scherzo.*

“... the day before yesterday he exhibited again a great artistic level here. Tamarit took advantage of the opportunity offered by this score and once again made an impact creating phrases well endowed with breath, as he did in the “largo”, and playing with great finesse in the first and last movements, the “allegro con variazioni”, where the ensemble al Plenum joined the soloist in a display of virtuosity and ingenuity. LUIS ALFONSO BES.

The programs

PART 1

FELIX-MENDELSSOHN,	Streichersinfonie Nr. 10 in b minor	10:30'
	1. Adagio	
	2. Allegro	
W. A. MOZART,	Quintet for clarinet and strings K581	31'
	1. Allegro	
	2. Larghetto	
	3. Menuetto. Trio I. Trio II	
	4. Allegretto con variazioni	

PART 2

ANTONÍN DVORAK,	Nocturne for strings Op. 40	7:20'
ANTONÍN DVORAK,	Quintet G-Dur op. 77.	33'
	1. Allegro con fuoco.	
	2. Scherzo. Allegro vivace.	
	3. Poco Andante.	
	4. Finale. Allegro Assai	

Musicians

Miguel Ángel Tamarit, Clarinet



Jury member of the prestigious contest “The International Competition. Three Generations of Mozart”, Hagen, Germany and clarinet professor at the Clarinet Chair at the University of Applied Sciences, Osnabrück, Germany, since 2000 he has been regularly invited to the most prestigious European festivals, performing in countries such as France, Italy, Germany, Czechia, Norway, Switzerland and Finland. Among them the subscription concerts for the Mozart Society of Salzburg in Turin, the Emäsalo Music

Festival and the Porvoon Festival in Finland and Grieg in Bergen, Norway.

Since 2004 he performs chamber music concerts with the Szymanowski Quartet (Germany) and the Sestetto Stradivari (Italy) and French and German music recitals with pianists Roberto Issoglio and Renata Benvegna (Italy).

In 2011, he created the Ventus Quintet and the Nacht Trio, young chamber music ensembles with which he has performed a large number of concerts to great critical acclaim, from summer music festivals to venues such as the Seminarhaus in Berlin or the Villa Tesoriera in Turin.

Born in Valencia, graduated from the Valencia Conservatory of Music, he studied in Austria at the Mozarteum in Salzburg and at the Hochschule für Musik und Darstellende Kunst in Vienna, with professors Alfred Prinz and Ernst Ottensamer. Awarded a scholarship by the European Union in 1994 for the Kaleidoscope Project, he furthers studies in Chamber Music with professors F. Zadra and P. Vernikov,

He founded the Johannes Brahms Trio and since then, he has collaborated with the Turiae Camerata, the Silvestre String Quartet, the Salzburg Resident Quartet, the 20th Century Music Society, the Valencia Vent Quintet, the String Quartet of the European Symphony Orchestra, the Conservatory Orchestra of Zaragoza, Valencia Municipal Orchestra, Las Palmas Philharmonic Orchestra, Canary Islands and the European Symphony Orchestra.

Since 2019, he has collaborated with the Philharmonic String Quintet Berlin, an activity that he performs in the best national and international concert halls with public and critical recognition.

Philharmonisches Streichquintett Berlin



Philharmonic String Quintet Berlin (PSB) is unique in its instrumentation: instead of expanding the string quartet with an additional viola or cello, the ensemble is completed by adding a double bass. This deliberate choice allows the ensemble to act like a string orchestra, as all five string sections are represented: "In our experiences, the

compositions gain tremendously in breadth of sound."

In this way, the quintet crosses the boundaries of a purely chamber music environment towards a formation with a symphonic sound. The ensemble's repertoire includes, of course, original quintet works, but also many other works arranged for their specific instrumentation. Often exploring together with wind soloists, this group bets with special emphasis on romantic music and, especially Slavic music, in which each musician feels the leading role and the popular current of these authors. This is the line of creation and direction of this group in its concept of chamber music virtuosity.

The Berlin Philharmonic String Quintet arose from the long collaboration between Wolfgang Talirz and Romano Tommasini with the Russian cellist Tatjana Vassiljeva. Their first concert was given in February 2007 in Belgium. With great success! Within a short period of time, he progressed to a coveted ensemble that now plays countless acclaimed concerts across Europe and tours Asia every year.

Luiz Felipe Coelho, 1r. violín, studied in São Paulo, Piteå, Sweden and Berlin, where he passed his exam with distinction in 2008. In 2007 and 2008, he was a student at the Berlin Philharmonic Orchestra's Orchestra Academy and became a regular member of the orchestra in 2012 .

Romano Tommasini, 2º violín, son of Italian parents grew up in Luxembourg and France. He completed his musical studies in 1983 in Paris. After being concertmaster at the Orchester de Nancy, he became a member of the Berlin Philharmonic Orchestra in 1989. In addition, he is a member of the Philharmonic Octet and the Kammerorchester Wien-Berlin.

Wolfgang Talirz, viola, He has been a member of the Berlin Philharmonic Orchestra since 1983 and has been active in many chamber music ensembles of the orchestra, for which he has received many distinctions. In addition, she is a member of the Kammerorchester Wien-Berlin and plays world tours in ensembles composed of soloists from the Vienna and Berlin Philharmonic Orchestras.

Tatjana Vassiljeva, violonchelo, First cellist of the Concertgebouw Orchestra, she has performed with the most prestigious orchestras, including the Russian National Philharmonic Orchestra, Moscow Soloists, Saint Petersburg Academic Symphony Orchestra, Mariinsky Theater Orchestra, London Symphony Orchestra, Orchester Nationale de France, Orchester de Paris, Tonhalle Orchestra Zurich, Orchester de la Suisse Romande, Lucerne Festival Orchestra, Basle Sinfonieorchester, Vienna Radio Symphony Orchestra, DSO Berlin, Lithuanian Philharmonic, Jerusalem Chamber Orchestra, New Japan Philharmonic and Tokyo Philharmonic Orchestra

Gunars Upatnieks, contrabajo, comes from a family of Latvian musicians, his father was already a double bass player. Fascinated by possibilities and sound, he studied double bass in Riga and Brno. He was principal bassist with the Latvian National Symphony Orchestra and played with the Bergen Filharmoniske Orkester until he became a member of the Berlin Philharmonic in 2011. Gunars Upatnieks has won numerous competitions and has worked as a soloist with renowned orchestras and conductors.

contact

Miguel Ángel Tamarit

+34 605 264 605

info@miqueltamarit.com

www.miqueltamarit.com