

## PHILHARMONISCHES STREICHQUINTETT BERLIN (PSB)



*"An absolute delight from the first note to the last (...) a triumph."*

CAMBRIDGE NEWS

*"Truly extraordinary (...) as full as a string orchestra, as delicate as a string trio."*

DANIEL BARENBOIM

*"It is astonishing that this instrumentation is so seldom heard."*

SUEDEDEUTSCHE ZEITUNG

*With these three-short works, which together barely last seven minutes, the Berlin Philharmonic Quintet demonstrated its quality and managed to convey to the public that joyful, lively and melodious spirit that characterizes these three works. Michael Thallium. SCHERZO*

*"Apparently difficult execution, but that the formation dispatched with a notorious solvency. It was a performance of overflowing energy, with great interventions by the main violin, and of an ensemble that generally did not give in neither in the fiery rhythm nor in the continuous forward projection. "*

Jorge Bezo. BACHTRACK

*"They were used with the fervor of the greats. The Berlin group attacked with all the interpretive fire that the score demands. The String Quintet of the Berliner Philharmoniker was there, at full force, offering a formidable performance" Luis Alfonso Bes. HERALDO DE ARAGÓN*

## MIGUEL ÁNGEL TAMARIT



*"... the day before yesterday he exhibited here a great artistic level. Tamarit took advantage of the opportunity offered by this score and made an impact again creating phrases well-endowed with breath, as she did in the "largo", and playing with great finesse in the first and last movements, the "allegro con variazioni", where the ensemble al plenary joined the soloist in a display of virtuosity and wit. LUIS ALFONSO BES, Heraldo de Aragón*

*"... Miguel Ángel Tamarit, Valencian soloist of international prestige, contributed, as a first virtue, a neat and suggestive sound, rich in harmonics and especially intense in the bass ..." JOSÉ DOMENECH PART, Levante*

*Miguel Ángel Tamarit, Valencian soloist, offered a lesson throughout the work, with a velvety and especially clean sound. He was accompanied by the four soloists of the Berlin Philharmonic. The understanding of him was perfect throughout the work. XABIER ARMENDÁRIZ. Diario de Navarra*

## Philharmonic String Quintet Berlin (PSB)



The Philharmonic String Quintet Berlin (PSB) is unique in its instrumentation: instead of enlarging the string quartet with an additional viola or cello, the ensemble is completed by adding a double bass. This deliberate choice allows the ensemble to act like a one-to-a-part string orchestra since all five string sections are represented: “Based on our experiences, the compositions gain tremendously in breadth of sound.”

The quintet thereby crosses the boundaries of a purely chamber music setting towards a formation with a symphonic sound. The repertoire of the ensemble includes of course original quintet works but also numerous other works in arrangements for their specific instrumentation.

The Philharmonic String Quintet Berlin emerged from the longstanding collaboration between Wolfgang Talirz and Romano Tommasini with Russian master cellist Tatjana Vassiljeva. Their first concert was given in February 2007 in Belgium. With great success! Within a short period of time, it advanced to a sought-after ensemble which is now playing many acclaimed concerts in the whole of Europe and which is touring in Asia every year.

**Luiz Felipe Coelho (1<sup>st</sup> violin)** began playing the violin at the age of four in his home town of São Paulo. He studied in Piteå/Sweden and Berlin where he passed his concert exam with distinction in 2008. In 2007 and 2008, he was a student of the Orchestra Academy of the Berlin Philharmonic Orchestra and became a regular orchestra member in 2012.

**Romano Tommasini (2<sup>nd</sup> violin)** is the son of Italian parents and grew up in Luxemburg and France. He completed his musical studies in 1983 in Paris. After being first concertmaster in the Nancy Orchestra, he became a member of the Berlin Philharmonic Orchestra in 1989. In addition, he is a member of the Philharmonic Octet and of the Kammerorchester Wien-Berlin.

**Wolfgang Talirz (viola)** has been a member of the Berlin Philharmonic Orchestra since 1983 and has been actively involved in many chamber music ensembles of the orchestra, for which he has received many distinctions. Furthermore, he is a member of the Kammerorchester Wien-Berlin and plays worldwide tours in formations composed of soloists from the Vienna and Berlin Philharmonic Orchestras.

**Tatjana Vassiljeva (violoncello)** studied in Russia and Germany and is winner of numerous international competitions. As a soloist she has performed with many of the world's leading orchestras including the London Symphony Orchestra, Munich Philharmonic, Orchestre de Paris, St. Petersburg Philharmonic, Orchestre de la Suisse Romande and the New Japan Philharmonic under conductors such as Valery Gergiev, Yuri Temirkanov, David Zinman, Claudio Abbado, Daniele Gatti, Vladimir Spivakov and Yuri Bashmet. Since 2014 she is the principal cellist of the Royal Concertgebouw Orchestra Amsterdam.

**Gunars Upatnieks (double bass)** comes from a Latvian family of musicians, his father was a double bass player already. Fascinated by the possibilities and the sound, he studied double bass in Riga and Brno. He was principal bassist in the Latvian National Symphony Orchestra and played in the Bergen Filharmoniske Orkester until he became a member of the Berlin Philharmonic in 2011. Gunars Upatnieks has won numerous competitions and worked as a soloist with renowned orchestras and conductors.

## MIGUEL ÁNGEL TAMARIT



Born in Valencia, he graduated from the Higher Conservatory of Music in Valencia, further studies at the Mozarteum in Salzburg, Austria, with Professor Alfred Prinz and later at the Hochschule für Musik und Darstellende Kunst in Vienna, Austria, where he received clarinet classes and chamber music with professors Alfred Prinz and Ernst Ottensamer.

In 1990, he founded the Johannes Brahms Trio and received a scholarship from the European Union in 1994 for the Kaleidoscope Project, he expanded his studies of Chamber Music with professors F. Zadra and P. Vernikov, performing concerts in numerous Spanish and European auditoriums. Likewise, he participates in numerous concerts with the Turiae

Camerata, Silvestre String Quartet, Resident Quartet of Salzburg, 20th Century Music Society, Quintet de Vent of Valencia and String Quartet of the European Symphony Orchestra.

Founding member of the Zaragoza Conservatory Orchestra, he has collaborated with the Valencia Municipal Orchestra. In 1990 he filled the position of Solo Clarinet in the Philharmonic Orchestra of Las Palmas, Canarias and in 1999 to 2003 solo clarinet of the European Symphony Orchestra. He has collaborated with musicians such as Josep Carreras, Plácido Domingo, Cristian Florea, Rasvan Neulai, Bela Kovacs, Lluís Claret, Teresa Berganza, etc.

Professor of numerous master-classes in several Spanish conservatories and since 2005 in Germany, performing concerts in France, Switzerland, Italy and Germany, as a soloist and with chamber music groups. He specializes in the interpretation of original clarinets from the 18th century and collaborates with groups of classical instruments such as Trío Bocherini, Orquesta Barroca de Salamanca and founded in 2003 “Ritornello Quintet” wind quintet and quartet with Pianoforte and original instruments from the 18th century.

Jury member of the prestigious contest “The International Competition. Three Generations of Mozart” Hagen, Germany and clarinet professor at the Clarinet Chair of the University of applied Sciences, Osnabrück, Germany, since 2000 is regularly invited to the most prestigious European festivals, performing in countries such as France, Italy, Germany, the Czech Republic, Norway, Switzerland and Finland. Among them the subscription concerts for the Mozart society of Salzburg in Turin, Emäsalo Music Festival and Porvoon Festival in Finland and Grieg in Bergen, Norway.

Since 2004 he has performed chamber music concerts with the Szymanowski Quartet (Germany) and the Sestetto Stradivari (Italy) and the String Quintet of the Berlin Philharmonic Orchestra, performing the clarinet quintets of Mozart, Weber and Brahms. The concerts with Ventus Quintet and the recitals of French and German music with the pianist Kei Hikichi, as well as the recitals of Italian music with the pianist Renata Benvegna, an activity carried out in the best national and international concert halls with recognition from the public and critics.

In 2019, he is elected "Yamaha Artist", Tamarit plays on Yamaha YCL-CSG III clarinets.

## PROGRAM A

### I PART

FELIX-MENDELSSOHN-BARTHOLDY

Streichersinfonie Nr. X in b minor 10'

W. A. MOZART

32'

Quintet for clarinet and strings in A major, K 581

1. Allegro

2. Larghetto.

3. Menuetto

4. Allegretto con variazioni.

### II PARTE

P. I. TCHAIKOVSKY

Andante cantabile for cello and strings 7'

Serenade for strings in C major op. 48 30'

## PROGRAM B

### I PART

JOSEF LANNER

7'

Spanischer Galopp, Op. 97b

Taglioni Walzer, Op. 141

Tarantel Galopp, Op. 125

G. ROSSINI

Introduction, Theme and Variations

11'

G. BOTTESINI

Duet for clarinet and double bass

9:30'

### II PARTE

C.M. v. WEBER

Andante and Rondo Hungarian op. 35 for viola and strings

9.30 '

GIUSEPPE TARTINI

Devil's trill, arrangement de Henri Vieuxtemps

12,40'

P.I. TSCHAIKOVSKI

Andante Cantabile op. 11

8'

PABLO DE SARASATE

Navarra opus 33, Duo concertante for 2 violines y strings

6,20'